

**Year 5 Autumn Term 2025 – Curriculum Map**

**Theme - Our Amazing Planet**

**Golden thread - What makes our planet unique?**

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| <b>Spectacular Starter</b><br>Egg parachutes | <b>Marvellous Middle</b><br>Meteorite crash | <b>Fantastic Finale</b><br>Bug hotel |
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| <b>Curriculum area</b>                       | <b>Focus</b>  | <b>Context/Cross curricular links/content/engagement</b>  |
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| <b>English</b><br><b>Ongoing main skills</b> | <p><b>Reading- word reading</b><br/>Apply growing knowledge of root words, to read aloud and understand the meaning of new words met (-able, -ible)</p> <p><b>Reading- Comprehension</b><br/>Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference or text books<br/>Reading books that are structured in different ways and reading for a range of purposes<br/>Recommending books that have been read, to their peers , giving reasons for choices<br/>Identifying and discussing themes and conventions in and across a wide range of writing.</p> <p><b>Writing – Transcription</b><br/>Spell some words with ‘silent’ letters<br/>Continue to distinguish between homophones and other words which are often confused<br/>Use knowledge of morphology and etymology in spelling<br/>Understand that the spelling of some words need to be learnt specifically</p> <p><b>Writing – handwriting and presentation</b><br/>Write legibly, fluently and with increasing speed<br/>Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters<br/>Choose writing implement that is best suited for a task</p> <p><b>Writing – Composition</b><br/>Plan writing<br/>Identifying the audience for and the purpose of the writing<br/>Select appropriate form and use other similar writing as models for their own<br/>Draft and write<br/>Select appropriate grammar and vocabulary , understand how such choices can change and enhance meaning<br/>Describing settings, characters and atmosphere in narratives<br/>Integrate dialogue to convey character and advance action</p> | <p><b>Book - ‘Cosmic Disco’ by Grace Nichols</b></p> <p><b>Poetry and performance poetry</b>– Figurative Language– Using context clues to uncover unknown words- apply skills.<br/><b>Art</b> – respond to a poem through the medium of art<br/><b>Respond to a text</b> – Analyse a poem’s structure, explore how colour is used in figurative language.</p> <p><b>Book ‘Cosmic’ by Frank Cottrell Boyce</b><br/><b>Predictions</b> – Make predictions and justify opinions<br/><b>Inferences</b> – justify inferences about Liam<br/><b>Informal letter</b> – note from Dad to Liam- Using adverbials for cohesion<br/><b>Persuasive writing</b> – persuade people to visit Infinity Park: modal verbs, persuasive techniques.<br/><b>Setting description</b> – Gobi Desert - Artwork to inspire writing (see Art skills ladder for sketchbook work) - Precise vocabulary.<br/><b>Persuasive letter</b> – choose the dad to go into space - Modal verbs.<br/><b>Newspaper report</b> – 3<sup>rd</sup> person retelling of the children’s moon landing - Speech punctuation -Retelling main events with supporting details<br/><b>Playscripts</b> – create a playscript in role as characters from the book.</p> |

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|   | <p>Evaluate and edit<br/> Assess effectiveness of own and others writing<br/> Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning<br/> Proof read for spelling and punctuation errors<br/> <b>Writing – Vocabulary, grammar and punctuation</b><br/> Use passive verbs to affect the presentation of information in a sentence<br/> Use the perfect form of verbs to mark relationships of time and cause<br/> Use commas to clarify meaning and avoid ambiguity<br/> Learn the grammar for year 5 in National Curriculum<br/> Use and understand the grammatical terminology in National Curriculum accurately and appropriately in discussing their writing and reading</p>  | <p><b>Floodland by Marcus Sedgwick</b><br/> <b>Writing in role</b> – diary entry.<br/> <b>Narrative writing</b> – writing stories.<br/> <b>Mapping</b> – storyline</p>   |
| <p><b>Maths</b><br/> <b>Ongoing</b><br/> <b>main skills</b></p> | <p><b>Number – number and place value</b><br/> Read , write , order and compare numbers to at least 1000000 and determine the value of each digit<br/> Count forwards and backwards in steps of powers of 10 for any given number up to 1000000<br/> <b>Number – addition and subtraction</b><br/> Add and subtract whole numbers with more than four digits, including using formal written methods<br/> Solve addition and subtraction multi-step problems in contexts, deciding which operations and methods to use and why<br/> <b>Number – multiplication and division</b><br/> Identify multiples and factors, including finding all factor pairs of a number and common factors of two numbers<br/> Know and use the vocabulary of prime numbers, prime factors and composite numbers<br/> Establish whether a number up to 100 is prime and recall prime numbers up to 19<br/> <b>Measurement</b><br/> Convert between different units of metric measure ( eg km and m, cm and m, l and ml)<br/> Understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints<br/> Use all four operations to solve problems involving measure using decimal notation, including scaling<br/> <b>Measurement – Perimeter and area</b><br/> Measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres.<br/> Calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres and square metres and estimate the area of irregular shapes.<br/> <b>Statistics</b><br/> Solve comparison, sum and difference problems using information presented in a line graph.<br/> Complete, read and interpret information in tables including timetables.</p> | <p><b>Place Value</b><br/> Numbers to 10,000<br/> Roman numerals to 1,000<br/> Round to nearest 10, 100 and 1,000<br/> Numbers to 100,000<br/> Numbers to a million<br/> Counting in 10s, 100s, 1,000s, 10,000s and 100,000s<br/> Compare and order numbers to one million<br/> Round numbers to one million.<br/> Negative numbers.</p> <p><b>Addition and subtraction</b><br/> Add whole numbers with more than 4 digits<br/> Subtract whole numbers with more than 4 digits.<br/> Round to estimate and approximate<br/> Inverse operations (addition and subtraction)<br/> Multi-step addition and subtraction problems.</p> <p><b>Multiplication and division</b><br/> Identify multiples, factors, common factors, prime numbers, square numbers, cube numbers<br/> Multiply by 10, 100 and 1000.<br/> Divide by 10, 100 and 1000.<br/> Identify multiples of 10, 100 and 1,000.</p> <p><b>Fractions</b><br/> Add and subtract fractions with the same denominator, and denominators that are multiples of the same number parts<br/> Recognise mixed numbers and improper fractions and</p> |

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|                  |  | <p>convert from one form to the other and write mathematical statements <math>&gt; 1</math> as a mixed number</p> <p><b>Statistics</b><br/> Read and interpret line graphs<br/> Draw line graphs.<br/> Use line graphs to solve problems.<br/> Read and interpret tables.<br/> Read and interpret two-way tables.<br/> Read time tables.</p>  |
| <b>Computing</b> | <p><b>Creating Digital Media- vector drawings/video editing</b><br/> Find out that vector images are made up of shapes.<br/> Learn how to use the different drawing tools and how images are created in layers.<br/> Explore the ways in which images can be grouped and duplicated to support them in creating more complex pieces of work.<br/> Create short videos.</p>   |   |
| <b>Science</b>   | <p><b><u>Earth and Space</u></b><br/> <b>Identifying</b><br/> <b>Pattern Finding</b><br/> <b>Research</b><br/> Use relevant information and data from a range of secondary resources<br/> Draw valid conclusions about my research<br/> <b>Observation</b><br/> Draw valid conclusions from data about changes<br/> Recognise the significance of things changing over time<br/> Talk about and explain changes using scientific knowledge and understanding<br/> Evaluate observation over time skills<br/> <b>Fair Test</b><br/> Record data appropriately and accurately</p> <p><b><u>Forces</u></b><br/> <b>Identifying</b><br/> Use more than one piece of scientific evidence to identify and classify things<br/> <b>Pattern Finding</b><br/> Recognise patterns in results<br/> Draw valid conclusions from data about patterns and recognise their limitations<br/> Evaluate how well patterns have been looked for<br/> <b>Research</b><br/> Recognise how data has been collected</p> | <p><b><u>Earth and Space</u></b><br/> Describe the movement of the Earth and other planets relative to the Sun in the solar system<br/> Explain the movement of the Moon relative to Earth<br/> Describe the Sun, Earth and Moon as approximately spherical bodies<br/> Use the idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky.</p> <p><b><u>Forces</u></b><br/> Write a persuasive paragraph to Natural History Museum recovery team giving recommendations.<br/> Explain that unsupported objects fall to earth because of the force of gravity acting between the Earth and the falling object.<br/> Identify the effects of air resistance, water resistance and friction, that act between moving surfaces<br/> Recognise that levers, pulleys and gears allow a smaller force to have a greater effect</p> |

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|                   | <p>Draw valid conclusions from research<br/>Talk about and explain research using scientific knowledge and understanding</p> <p><b>Observation</b><br/>Use equipment accurately without support<br/>Record data appropriately</p> <p><b>Fair Test</b><br/>Recognise when variables need to be controlled and when a fair test is the best way to answer a question<br/>Identify casual relationships<br/>Present data in line graphs<br/>Recognise the significance of the results of fair tests</p> |   |
| <b>Humanities</b> | <p><b>Geography</b><br/>Identify and record key geographical features across the globe using technically accurate language.<br/>Explain the significance of the position of key physical aspects of our planet.<br/>Investigate different time zones around the world.<br/>Describe and explain the areas that make up our biosphere<br/>Summarise how and why natural resources are distributed</p>   | <p>Biomes<br/>Lines of significance.</p>  |
| <b>Music</b>      | <p><b>Instrument tuition</b><br/><b>Singing</b><br/>Pitch 7 notes ( l-s-m-r-d-t-l)<br/>Improvise melody around the 7 notes<br/>Identify notes in a chord</p> <p><b>Rhythm</b><br/>Play a rhythm in simple time<br/>Play a rhythm in compound time</p> <p><b>Instrumental work</b><br/>Play rhythms on a tuned instrument<br/>Copy a vocal phrase on a tuned instrument</p> <p><b>Listening and Appraising</b><br/>Identify instruments within a piece of music</p>                                   | <p>Kingston Music Service<br/>Charanga scheme Year 5 Unit 1</p> <p>Classical music<br/>Composition of a canon<br/>Critical appraisal of a wide variety of different modern, international and traditional classical music.<br/>Discussion about composers, their lives and backgrounds.</p> |
| <b>DT</b>         | <p><b>Frame Structures</b><br/><b>Prior learning</b><br/>Experience of using measuring, marking out, cutting, joining, shaping and finishing techniques with construction materials.<br/>Basic understanding of what structures are and how they can be made stronger, stiffer and more stable.</p> <p><b>Designing</b><br/>Carry out research into user needs and existing products, using surveys, interviews, questionnaires</p>  | <p>Bug hotel</p>  |

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|  | <p>and web-based resources.<br/> Develop a simple design specification to guide the development of ideas and products, taking account of constraints including time, resources and cost.<br/> Generate, develop and model innovative ideas, through discussion, prototypes and annotated sketches.<br/> <b>Making</b><br/> Formulate a clear plan, including a step-by-step list of what needs to be done and lists of resources to be used.<br/> Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks.<br/> Use finishing and decorative techniques suitable for the product being designed and made.<br/> <b>Evaluating</b><br/> Investigate and evaluate a range of existing frame structures.<br/> Critically evaluate products against design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests.<br/> Research key events and individuals relevant to frame structures.<br/> <b>Technical knowledge and understanding</b><br/> Understand how to strengthen, stiffen and reinforce 3-D frameworks.<br/> Know and use technical vocabulary relevant to the project.</p> |  |
| <b>Art</b>                               | <p>Examine, discuss and evaluate Calder, Guadi, Mihazes' work.<br/> Use multimedia for purpose and effect.<br/> Use appropriate and accurate artistic vocabulary.<br/> Evaluate own work and make improvements.<br/> Show a deeper understanding of the use of shades, tones and hues.<br/> Use colour for purpose and effect.</p>  | Abstract Environmental Art- Gaudi and Mihazes  |
| <b>Religious Education</b>               | <p><b>Christianity</b><br/> Make sense of belief:<br/> <ul style="list-style-type: none"> <li>• Identify some different types of biblical texts, using technical terms accurately</li> <li>• Explain connections between biblical texts and Christian ideas of God, using theological terms</li> </ul> Understand the impact:<br/> <ul style="list-style-type: none"> <li>• Make clear connections between Bible texts studied and what Christians believe about God; for example, through how cathedrals are designed</li> <li>• Show how Christians put their beliefs into practice in worship</li> </ul> Make connections:<br/> <ul style="list-style-type: none"> <li>• Weigh up how biblical ideas and teachings about God as holy and loving might make a difference in the world today, developing insights of their own.</li> </ul> </p>  | <p>SACRE scheme<br/> What does it mean for Christians to believe that God is holy and loving?<br/> Creation and science: conflicting or complementary?<br/> Why do Christians believe that Jesus is the Messiah?<br/> How do Christians decide how to live? 'What would Jesus do?'<br/> What do Christians believe Jesus did to 'save' people?<br/> For Christians, what kind of king was Jesus?</p> |
| <b>Relationship and Health Education</b> | <p><b>Living in the wider world</b><br/> Rules and responsibilities (law and order)<br/> <b>Relationship</b><br/> Healthy relationships (online relationships)<br/> <b>Health and wellbeing</b></p>   | 3D PSHE scheme   |

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|   | <p>Safety (drugs and alcohol awareness)<br/> Emotions (deaths and grief; family conflicts)</p>   |  |
| <p><b>Physical Education</b></p>        | <p><b>Autumn term 1</b><br/> <b>Gymnastics</b><br/> Link and perform 8 sequential elements<br/> Know and understand the terms 'asymmetrical', 'symmetrical', 'mirroring' and 'matching'<br/> Link a sequence to include elements at 3 different levels<br/> Know and understand how to perform at different levels<br/> Continue to implement and develop a broader range of skills, learning how sequences of movement<br/> Enjoy communicating and collaborating</p> <p><b>Invasion Games</b><br/> Describe an attacking position and a defending position within a game situation<br/> Know and understand positions that help attacking and defending positions within a game<br/> Attempt to intercept<br/> Know and understand the term 'intercept'<br/> Play a 5-a-side game<br/> Know and understand games that are suitable to play in 5-a-side teams<br/> Apply and develop a broader range of skills, learning how to use them in different ways and linking them to make actions and sequences of movement<br/> Enjoy communicating, collaborating and competing with each other<br/> Develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise own success</p> <p><b>Autumn term 2</b><br/> <b>Swimming Games</b><br/> Think about and plan their next move before moving<br/> Know and understand the terms 'Space' and how to utilise space within a game<br/> Continue to implement and develop a broader range of skills, learning how to use them in different ways<br/> Enjoying communicating, collaborating and competing with each other<br/> Develop an understanding of how to succeed in different activities and sports, and learn how to evaluate and recognise own success<br/> Become more competent, confident and expert in techniques<br/> Develop the confidence and interest to get involved in exercise, sports and activities outside school.</p> | <p>Using 'Fit for Sport' scheme<br/> Invasion games units 8, 9 and 10</p> <p>Games unit 8</p>  |
| <p><b>Modern Language (Spanish)</b></p> | <p>Broaden vocabulary to use a range of present tense verbs to describe activities<br/> Link ideas with key greeting phrases<br/> Write phrases from memory and adapt these to create new sentences<br/> Get to know the Mexican culture and a festival celebrated in November (The Day of the Dead)</p>   | <p>Describe greetings in Spanish<br/> Identify and use the Spanish alphabet to spell<br/> Use correct greeting for different scenarios<br/> Learn numbers 0-30<br/> Colours In Spanish</p> |

