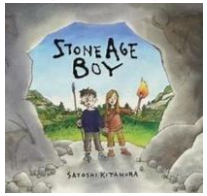
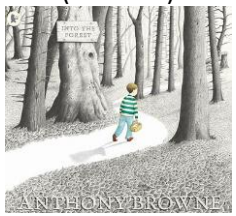
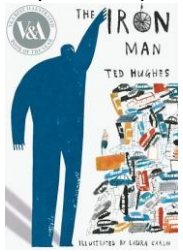
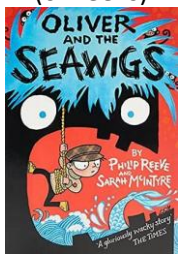
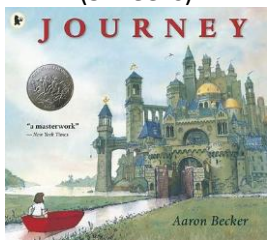
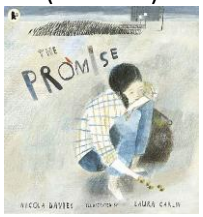
Year 3 English Overview

Topic	Term	Text (weeks)	Hook into the text	Grammar and punctuation	Build-up pieces	Published pieces
Rock 'n' Roll	Autumn 1	Stone Age Boy (4 weeks) 	- Predicting what the artefacts are - School trip	- Recap capital letters and full stops - Recap question marks - Organise writing in simple paragraphs - Use adverbs to express time - Irregular past tense verbs - Use expanded noun phrases	Recount of school trip to 'The Stone Age' Setting description Character description	What: Diary entry How: bordered paper Purpose: To express Audience: Year 6s
		Into the Forest (3 weeks) 	- Exploring in the forest	- Past/ present tense - Use contractions	Setting description	What: Play script scene with different fairy-tale character How: Bordered paper, make into class book Purpose: To entertain Audience: Parents, to be shared at the parent showcase
	Autumn 2	The Iron Man (7 weeks) 	- Looking at Iron Man's leg and predicting what this character could look like.	- Re-cap expanded noun phrases - Informal and formal language - Rhetorical questions - Introduce direct speech - Alliteration	Flattery piece of writing Write a menu for the Iron Man	What: Persuasive speech convincing SLT to get rid of the Iron Man How: Speech in moongate, oracy focus Purpose: To persuade Audience: SLT What: Newspaper report- detailing the battle between the How: Newspaper report paper Purpose: To inform Audience: Parents

Rampaging Romans	Spring 1	Oliver and the Seawigs (6 weeks) 	-	- The use of apostrophes (singular) - Use of a and an - Use simple organisational devices - Use a range of co-ordinating conjunctions (FANBOYS) - Use a range of subordinating conjunctions (if / when / although / while / after / before / because)	Character descriptions and comparisons Looking at a range of non-fictions texts to explore their features Comic strips to sequence main events and present stories in different ways	What: Non-chronological report – Sea Monkeys Recount- retelling the end of the story in the role of Mr or Mrs Crisp How: Leaflet Purpose: To inform Audience: Parents
	Spring 2	Roman poetry (5 weeks) 	-	- Figurative language - Rhyme	Writing own verses Performance poetry	What: Own Roman poem How: Performance Purpose: To entertain Audience: Share with peers
A Journey of Discovery	Summer 1	Journey (5 weeks) 	-	- Use a range of co-ordinating conjunctions (FANBOYS) - Use a range of subordinating conjunctions (if / when / although / while / after / before / because) - Use prepositions to express place and time	A character profile to understand the girl and the journey she might go on Descriptive paragraphs focusing on prepositions and conjunctions Predictions- what do they think will happen next? Story boards	What: Play script – rewrite part of story Recount – rewrite resolution to a story How: Purpose: To entertain Audience:

	Summer 2	A River (4 weeks) 	-	- Use of prepositions and adverbs - Figurative language	Poetry performances Drafting verses of poems using a range of figurative language Using senses to write descriptions about rivers Writing about a different journey using fronted adverbials	What: Poetry- focusing on figurative language Narrative- the journey of a rain drop How: Verbal performance with an oracy focus Purpose: To express Audience:
		The Promise (3 weeks)  	-	- Consolidating any gaps	Consider characters points of view through role play Using questions words to identify the main events Comparative writing to see how the world changed in the story	What: Persuasive - Letter to the mayor How: Purpose: To persuade Audience: The “mayor”