

Grand Avenue Primary and Nursery School  
A Policy for Music

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Agreed by staff and Governors – Summer term 2022  
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### **Overall aim/philosophy**

At Grand Avenue we view music as an integral part of daily life and experience. We see music as a means of communication using sound as its language. Through this approach, our intention is to provide a music curriculum that contributes to the overall development of each child and we make learning about music accessible to all children.

### **Aims**

To enable the children to

- Find enjoyment in creating music and see themselves as musicians.
- Find a lasting sense of purpose, achievement and fulfillment in musical expression.
- Develop skills to use a range of instruments, including the voice, competently.
- Have opportunities to express ideas and feelings through musical creation and respond to a range of stimuli.
- Listen to and identify the key musical elements (pitch, duration, dynamics, tempo, timbre, texture and structure).
- Read basic notation including identifying notes on a staff and recognising the duration of musical symbols.
- Listen to and appreciate music from all cultures.
- Develop an appropriate vocabulary to help understand and discuss own work and that of others.
- Develop an understanding of the relationship between sound and symbol.
- Appreciate and evaluate the work of a range of composers and musicians from own and other cultures.
- To develop social skills and awareness through making music as part of a group.

### **Organisation of music teaching**

Music is taught through a combination of class teaching, integrated activities and specialist instrumental tuition.

Class teachers are responsible for the planning and delivery of the music curriculum.

Music is timetabled for 30 minutes each week in KS1 every alternate half term

Music is timetabled for an hour each week in KS2 every alternate half term

Lessons will include composition, performance and appraisal.

Music is taught as a separate subject and, wherever possible, through integrated cross curricular teaching. Children are also given the opportunity to sing collectively during assemblies.

Children in Year 5 are provided with class instrument lessons for the duration of the year, provided by a specialist teacher from Kingston Music Service.(KMS)

### **Planning, monitoring and evaluation**

To fulfil the expectations of the National Curriculum a school programme of study is used as a basis for planning. The programme of study sets out the progression of concepts, skills and genre of music to be studied in each year group, thus ensuring progression and wide experience. The Charanga music scheme is used as a main resource and is referenced in the programme of study. Other resources such as Music Express may be used to support the teaching of music.

Medium term planning is undertaken in line with school policy, showing a clear learning journey, opportunities for retrieval, the learning and use of vocabulary, differentiation and an end of unit expectation. Planning will show links to maths and English as well as how music is to be used across the curriculum. Eg topic led song, singing in French

Each child is assessed annually against the Key Performance Indicators set out by the music co-ordinator.

Each child's achievement in music will be reported as part of the annual Record of Achievement.

### **Responsibilities**

#### **The Music Coordinator will;**

- create, review and monitor the music policy throughout the school.
- Create, monitor and evaluate an annual action plan
- identify areas for development
- provide or organise training in the light of school need, and local and national developments.
- review the programme of study and key performance indicators regularly (every three years)
- ensure staff are confident in assessing each child's progress using key performance indicators
- advise and support teachers in their planning and delivery of music.
- monitor the planning of music on a termly basis
- assess, monitor and evaluate the delivery music curriculum through class observation.
- gather evidence and keep records of musical activities within school.
- undertake a pupil voice on a regular basis and report findings to SLT
- analyse the assessment data collated at the end of each year
- use analysis of assessment data to inform next steps in development of teaching of music
- ensure there are sufficient resources available for the teaching of music.
- Liaise with KMS regarding music tuition in Year 5
- promote participation in local events, e.g. choir competitions, christmas carol concerts music festivals and visiting establishments in the community

#### **Governors will**

- Become familiar with the contents of this policy.
- Support the implementation of this policy.
- Ensure funding to support this policy is considered during the budget setting process.
- Assign one member of the Governing body to be responsible for supporting the teaching of music.

### **Resources**

The school provides access to the Charanga scheme for all teachers. Xylophones and a range of percussion instruments are available and stored centrally. Further resources available in the PPA room. KMS provide a musical instrument for each year 5 child, each term.

### **Extra-curricular music**

#### **Choir**

The school runs two choirs – ‘*Little Voices*’ for Years 2 and 3, and ‘*Grand Singers*’ for Years 4, 5 and 6.

Children are given opportunities to participate in productions and concerts throughout the year. Eg Borough led concerts, Harvest festival, summer fair.

#### **Instrumental lessons**

Families are offered individual or small group instrumental tuition with the Kingston Music Service on a range of instruments including violin, guitar, piano and recorder.

These sessions take place during the school day.

Families are advised of provision and cost at the beginning of the school year.

#### **Cross curricular opportunities**

All teachers are encouraged to engage the children with as much music as possible, including;

- using music as a stimulus in literacy
- using songs to learn facts such as times tables,
- using music as a means of relaxation, for example in art lessons
- using music during PE
- for timed activities such as getting changed or tidying up
- singing songs in assembly
- playing instruments in assembly (individual or group)

#### **More able pupils**

There are opportunities for our more able musicians to further their development by accessing the Kingston Music Service and participating in extra-curricular activities. Teachers will be made aware of children who play a musical instrument to aid their planning.

The music co-ordinator will support teachers in providing challenge for more able pupils during lessons.

#### **S.E.N**

Staff will adapt the delivery of the music curriculum in order for children with Special Educational Needs to access the music curriculum. The music co-ordinator is available for support and advice.

#### **Equal Opportunities**

The teaching of music reflects the school’s Equal Opportunity Policy. We ensure that all pupils have equal access to the music curriculum, irrespective of race, ability, home language or gender. All pupils have the opportunity to participate in music groups, choirs, assemblies and school productions.

