

<u>Year 5 English Overview</u>						
<u>Topic</u>	<u>Term</u>	<u>Text (weeks)</u>	<u>Grammar and punctuation</u>	<u>Spelling</u>	<u>Build-up pieces</u>	<u>Published pieces</u>
	Autumn 1	Cosmic Disco (2 weeks)	Personification Figurative language	- Year 4 CEW -ion	Description – exploring how colour is used and figurative language. Poetry - Select vocabulary to create an image. Poetry - Use personification for effect.	Poetry - ‘When the colours spoke’ their own version of the poem Poetry - ‘Northern Lights’ poem
		Cosmic (5 weeks)	Direct speech Commas in a list Colons Modal verbs of possibility Modal adverbs Coordinating/subordinating conjunctions Relative clauses	-ous (Yr 3 recap) -ture -ian homophones	Letter – use language to persuade others. Description – describe the Infinity Park Video – descriptive and technical vocabulary building Planning – plan how to engage an audience. Edit and Publish – redrafting and upleveling written work.	Persuasive – Infinity Park Leaflet
	Autumn 2	Cosmic (3 weeks)	Passive voice Semi –colon Perfect tense	-zhuh - ly - ay spelt ei/eigh/ey	Narrative - Structure writing effectively and balance between dialogue and description Newspaper Recount – identify opinions and facts. Drama – Hot seating to convey a character’s feelings (quotes for report) Planning – plan how to engage an audience. Edit and Publish – redrafting and upleveling written work.	Newspaper Recount – Recount of Shenjian’s mission to space.

		Floodland (2 weeks)	Prepositions of time Apostrophes	-ous (Yr 4 recap) -sc	<p>Comprehension – inferences from text Diary entry – entry from character’s perspective Description – setting description using figurative language.</p> <p>Recount - Vary sentence openers Letter – vary sentence structure when writing in role</p> <p>Planning – plan a story effectively (story mountain) Edit and Publish – redrafting and upleveling written work.</p>	Narrative – Retell a story from another perspective
	Spring 1	Spymaster (6 weeks)	<p>Imperative verbs (commands) Hyphens (in compound words) Fronted adverbials Cohesive devices First person/third person (pronouns) Subjunctive form</p>	- prefix ‘ir’ - silent letter ‘b’	<p>Role on the wall Retell part of a story from a different perspective Letter - Justify opinion (own perspective)</p> <p>Character description – develop characterisation. Poetry – select compound adjectives for effect. Retelling key events – emphasise with a character Setting description – select appropriate vocabulary.</p> <p>Summarise a text - Gather key information from a text Plan – gather information for a purpose. Draft – use cohesion to aid explanation</p>	<p>Letter – Write in role as character</p> <p>Descriptive – create an image in the reader’s mind.</p> <p>Information text – How to ride a horse safely.</p>
	Spring 2	Varmints (2 weeks)	Bullet Points Brackets	-ible -able Silent ‘t’ -ibly and -ably	<p>Newsflash – use language to form an impression of the character Compare settings – describing changes in habitat over time</p>	Balanced argument – Should the varmints surrender to the others?

	Summer 1	Odysseus (6 weeks)	Reported speech Three Adverbs Suffixes Determiners Prefixes	Shus spelt – cious Shus spelt – tious Cial or tial Homophones CEW	<p>Select vocabulary – select appropriate vocabulary to appease. Exploring character's motives</p> <p>Map out key events Expanded success criteria Plan – story mountain from a different character's point of view.</p> <p>Respond to a text – story map a scene Generate figurative language – draw a picture of the scene and describe. Descriptive – describe the atmosphere created by the storm Poetry – create a list poem using ENPs Vocabulary choices – develop language to engage an audience (performance) Create an image for the reader – generate a mythical creature</p>	<p>Letter – in role as character</p> <p>Narrative – retell a scene from another character's perspective</p> <p>Speech – develop language to engage an audience.</p>
	Summer 2	Skysteppers (5 weeks)	Commas for parenthesis Dashes Synonyms Expanded noun phrases Grammar assessment	Revisit, recap and review	<p>Inferences – create a character profile. Plan – using ESCs – select language to have an impact on the reader.</p> <p>Poetry – select precise vocabulary to create an image. Writing in role – expanding on ideas in a sentence and adapting sentence length for effect. Dialogue – use dialogue to develop characters. Descriptive - Describe a setting in ancient Greece using precise vocabulary Plan key events</p>	<p>Persuasive – persuade other children to live on the rooftops</p> <p>Narrative – rewrite the story with a different ending</p>